

ایستاد

Cuma
1-Nispet-327-971

Evcan U. Akrakomari

Dede

آقصای سحرآمیزه دوج آراش نپس

دوره افندی معصومک

Handwritten musical notation on six staves, featuring various notes, rests, and bar lines. The notation is in a traditional style, likely representing a specific musical genre or dialect. The staves are numbered 1 through 6 on the left margin.

Hüsnüme mül gönlüm ezelden

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a traditional style, likely representing a specific musical genre or dialect.

SİNE KEMANİ

NURİ DUYGULER

ARMAGANI

imaykoral